

Accommodation

Off Site

Motels - Make your own bookings. Please confirm rates directly with the motels.

On Site (supply your own bedding)

Single Room

Modern style, separate rooms. \$23 per night

Dormitory

Open plan, with partitions between bed bays. Lots of fun. \$15.50 per night

Camping

Non-powered sites. Use dormitory ablution block close by. Provide your own camping gear. \$8 per night

- ◆ If you are a vegetarian, have special food requirements or other needs, please advise us.
- ◆ If you need any transport assistance, please get in touch with us and we may be able to help.

Further Information can be obtained from :

www.waitakimusic.org.nz

or

Paul Claman

Ph : (03) 454 5644

email : paul@waitakimusic.org.nz

Please make internet banking payments to

02 0800 0610923 97 with your name as reference

BE SURE TO SEND AN APPLICATION FORM AS WELL!

Cheques Payable to: Waitaki Summer Music Camp.

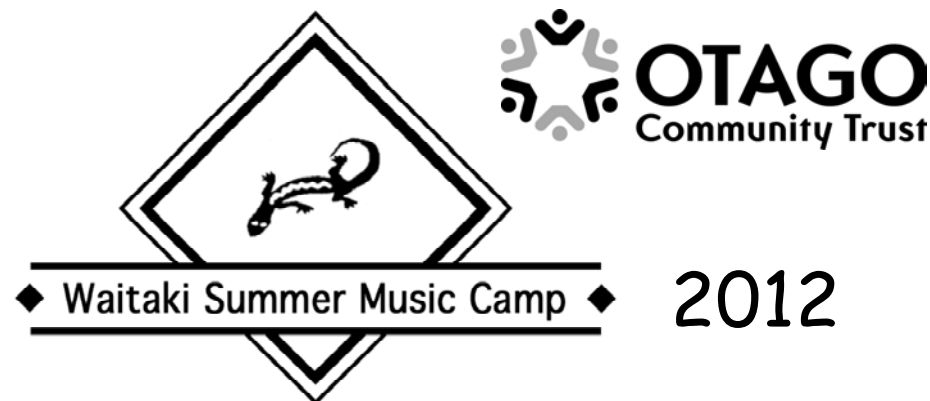
Send completed Application Form and cheques to:

Waitaki Summer Music Camp

81 Spottiswoode St

Dunedin 9013

We reserve the right to decline applications



Waitaki Boys High School, Oamaru

Information and Registration Form

Music making for orchestral instruments with expert professional tuition in a relaxed, holiday atmosphere.

Chamber Music 5 - 8 January

Participants are organized into two tutored groups based on experience and interest but can form other groups if desired. All work towards a concert on the Sunday afternoon.

Orchestral Programme 9 - 15 January

Commences at 11am Monday 9th January with a full orchestral rehearsal with sectionals, more rehearsal, String Orchestra/Wind Band and opportunities for Chamber Music through the week. Concludes with a Public Concert on Saturday evening 14th January followed by a fun concert. Camp finishes with breakfast and pack up on Sunday 15th January. Major works for this year include Elgar's Enigma Variations, Les Preludes by Liszt, Sinfonia Concertante by Mozart, Warlock's Capriol Suite and Lincolnshire Posie by Percy Grainger.

- ◆ The camp is intended not only for participants but also their families. If there is sufficient demand for childcare we will organise it for a small fee. Please let us know if you are interested.
- ◆ We will offer a Junior Ensemble if there is sufficient interest, for children of participating parents. Please indicate on your form if you have children likely to participate.

Tutors

Peter Adams - Conductor. Senior Lecturer in Conducting and Composition at Otago University. Peter has conducted extensively around NZ and overseas including NZ Chamber Orchestra, Southern Sinfonia, St Kilda Brass Band and many others.

Sydney Manowitz - Violin / Concertmaster. International experience in orchestral, chamber music and solo work. Leader of Southern Sinfonia and has lectured in Violin at Otago University. Sydney has a special interest in baroque techniques.

Anne Loeser - Violin. Studied violin and viola in Germany. Anne was a member of a professional string quartet and played in various European orchestras. Currently a First Violinist in NZSO.

Mark Bennet - Violin. First Violin with APO and a busy teacher in Auckland, Mark also travels extensively in NZ as a guest Leader and tutor for various groups.

David Chickering - Cello / Bass. Principal cellist in NZSO since 1993. Lecturer in cello at New Zealand School of Music. Active chamber musician with extensive work throughout NZ and overseas.

Susan Gill - Woodwind. Susan is supervisor of Flutes at the CSM where she has 50 or so students to oversee and place in orchestras, bands and a flute choir known as Wind Power.

Ruth Brinkman - Woodwind. Ruth plays Bassoon and Contrabassoon for the APO as well as teaching at Auckland University and managing a large number of private students.

Greg Hill - Brass. Principal French Horn for NZSO and a teacher at NZ School of Music. Greg has extensive experience in NZ and overseas.

Chamber Music Programme:

Registration and Group Organisation at 11.00am, Thursday 5 January

- Tutored practice sessions in two or more different groups Thursday afternoon to Sunday morning.
- Evening concerts by Tutors and participants
- Concert presentation on Sunday 8 January at 3pm

Orchestra Programme

Registration from 10am Monday 9 January

- First Rehearsal at 11am on Monday
- Sectionals, Full Orchestra, String Orchestra, Wind Band and optional Chamber Music until Saturday
- Evening Concerts by Tutors and participants
- Public Concert Saturday at 7.30pm, followed by Fun Concert!

Registration Form: Please send one for each participant

I will attend Chamber Music _____ Orchestra _____

Name: _____

Address: _____

Email: _____ Phone: _____

(If under 18) Age: _____ Caregivers Signature: _____

Instruments (s): _____

Playing level/Experience: _____

Oamaru Address (If staying off site)

I am a vegetarian/have dietary requirements Yes / No
I have children that would like Yes / No
to join the Junior ensemble

Fee Calculation

Tuition Fees	Chamber @ \$120 (\$85*) Orchestra @ \$240 (\$350**)	\$
Accommodation	(circle # of nights in your choice)	
Single Room	3 6 10 nights @ \$23	
Dormitory	3 6 10 nights @ \$15.50	\$
Camping	3 6 10 nights @ \$8	
Meals - Adults	Chamber @ \$100, Orchestra @ \$150	
- Children (5-12)	Chamber @ \$60, Orchestra @ \$90	\$
Total Due		\$

* If attending orchestra as well

** For 2 in the same family

Enrolments are due, with payment, by 10 DECEMBER.

Please make payments by internet banking if possible, or cheque, and be sure to send a completed form for each person attending.