

The Tutors

Gregory Hill
Anne-Marie Meijers
Celia Stewart
Nick Cornish
Donald Maurice
Sydney Manowitz
Alastair Sands

- Brass
- Cello / Bass
- Woodwind
- Woodwind
- Violin
- Violin
- Viola

The Orchestra

Violins

Sydney Manowitz
(Concertmaster)
Graham Carrington
Sarah Claman
Marlys Donaldson
Sarah Fahey
Jill Goddard
Scott Graybill
Martine Hardaker
Rosemary Miller
Robyn Mutch
Alastair Sands
Geoff Wyvill
Pauline Yates
Jun Yoon

Violas

Sophie Acheson
Sandra Lynn
Rosemary Sadler

Cellos

Rachel Boyle
Andrew Christensen
Kiri Cochrane
Jill Lewis
Rachael Linton
Ben Miller
Kerry Murphy
Tim Walsh

Double Bass

Barbara Symes

Flutes

Clare Burr
Shelley Diack
Garven Eggleston
Sarah Fahey
Rebecca Gourlay
Amelia Lynn

Oboes

Alison Macklan
Jay Mann
Linda Wallace

Clarinets

Alice Bezett
John Goddard
Jennifer Tubb

Bassoons

Michael Maclean
Jane Vinnell

French Horns

Sally Botur
Barrie Cummins

Tenor Horn

Bronwyn Forrest

Trumpets

John Gardner
Hamish Miller
Matt Sands

Trombones

Paul Claman
Peter Claman
Alastair Sands
Tim Walsh

Baritone

Jennifer Tubb

Tuba

Amy Walsh

Percussion

Nick Cornish
Rebecca Gourlay
Harley Lynn
Jenn Sands
Celia Stewart

Timpani

Rebecca Gourlay
Jenn Sands



WAITAKI SUMMER MUSIC CAMP

CONCERT

Musical Director - Donald Maurice

Waitaki Boys High School Auditorium

3.00 pm

Sunday 16th January 2000

Welcome to the fourth Waitaki Summer Music Camp concert. During the past year many people have been looking forward to a further dose of merry musicmaking. The format has been largely the same as last year, with varying mixes of work and fun depending on each musician's reason for attending.

The tutors (see last page) have once again given much of their considerable experience and talents to produce today's orchestra and group performances. We are most grateful for their efforts.

The organisers thank the Whitestone Community Arts Council for publicising and running this afternoon's concert and also to Creative New Zealand and the Otago Community Trust for their financial assistance and the Malcolm Trust for supporting the North Otago Participants.

Our final thanks go to the support and generosity of the Rector, Hostel Manager and supporting staff of Waitaki Boys High School for the use of this wonderful venue.

Claire Macfarlane. - Violin

Claire started learning the Violin at the age of 9 with Paula Green in Timaru. She is now commencing her 3rd year as a student at Massey University in Wellington studying under Donald Maurice. She plans to complete her degree to Masters level at Massey and then is hoping to continue studying Violin overseas. She has been a member of the New Zealand Youth Orchestra since 1998 and recently won a prestigious scholarship from Massey University. In April, Claire will perform as soloist with the Wellington Chamber Orchestra.

Donald Maurice - Musical Director

This is the fourth year that Donald has directed the Waitaki Summer Music Camp. He is presently leading the development of postgraduate performance studies at Massey University in Wellington where he is Associate Professor at the Conservatorium of Music. He is currently involved in organising the 29th International Viola Congress, which will be held in Wellington in 2001. Donald continues to lead a busy life as violinist, violist and conductor.



PROGRAMME

"Promenade", "The Gnome", and "The Great Gate of Kiev"

From "Pictures at an exhibition" by Mussorgsky

First Suite in E flat

I. Chaconne II. Intermezzo III. March
Gustav Holst

Conductor: Gregory Hill

Beethoven Violin Concerto. 1st Movt

Soloist: Claire Macfarlane

Interval

Papanui Road Overture

John Ritchie

Brandenburg Concerto No 3

J.S. Bach

Conductor: Sydney Manowitz

Symphony No 5, 1st Movt.

P. Tchaikovsky