

The Tutors

Gregory Hill	-	Brass
Roger Brown	-	Cello
Anthony Ferner	-	Woodwind
Nick Cornish	-	Woodwind
Jennie Goldstein	-	Violin
Alastair Sands	-	Violin
Anne Loeser	-	Viola

The Orchestra

Violins

Jennie Goldstein**
Sarah Claman
Bryony Gibson-Cornish
Sarah Dennison
Marlys Donaldson
Justus Frank
Ruth Hall
Emily Lu
Rosemary Miller
Sam Miller
Robin Mutch
Kate Oswin
Matthew Oswin
John Roxburgh
Alastair Sands
Geoff Wyvill

Violas

Juliet Anstice
Helen Bevin
Rosemary Sadler
Margaret Sands
Nicholas Wogan

Cellos

George Cooke
Meg Davidson
Erin Johnson-Hill
Chris Park
Kate Simpson
Tim Walsh

Flutes

Fiona Cullington
Rebecca Gourlay
Karin Oswin
Delia Stammers

Oboes

Betty Kao
Alison Macklan
Jane Macklan
Linda Wallace

Cor Anglais

Alison Macklan

Clarinets

Bernard Brettell
Reina Dornan
John Goddard
Patrick Kearney
Shannon Morris
Jennifer Tubb

Bassoons

Todd Gibson-Cornish
Anne Godfrey
Asami Takahashi

Contra Bassoon

Anne Godfrey

Trumpets

Marc Ellis
Francis Hill
Toni McFelin
Matt Sands

Trombones

Paul Claman
Peter Claman
Mark Gregory
Stan Stott

French Horns

Louis Cooke
Barrie Cummins
Zacharias Frank
Jane Hussey

Percussion

Neil Pickering
Nick Sands
Nelson Roberts

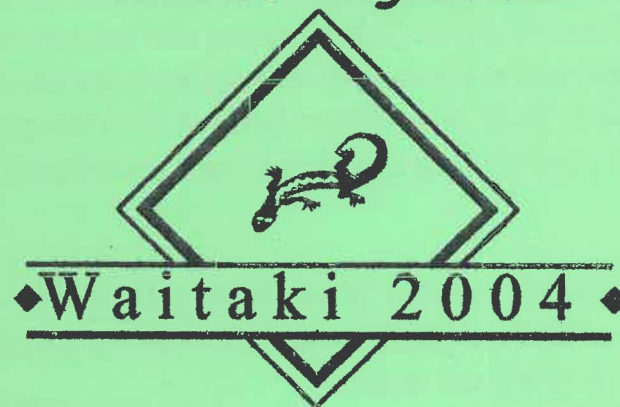
Piano

Richard Oswin

**concertmaster

Waitaki Summer Music Camp

Concert Programme



Waitaki Boys High School Auditorium

Musical Director - Anthony Ferner

3.00 pm

Sunday 11 January 2004

Tony Ferner – Musical Director

Tony is currently Principal Flute of the Christchurch Symphony and he has also played in orchestras in Europe and Sydney. He studied conducting at the Guildhall School of Music in London and in St Petersburg and has conducted many groups and professional orchestras in Australia and New Zealand. Tony is the Flute Tutor at the University of Canterbury and he teaches privately in Christchurch.

The Camp wishes to thank Waitaki Boys High School for the use of their excellent facilities and the staff for being unfailingly helpful and cheerful.

The Camp is supported by –

The Donald and Nellye Malcolm Charitable Trust

The Community Trust of Otago



Programme

Scheherezade – Nicolai Rimsky-Korsakov
2nd Movement - The Story of the Kalandar Prince
3rd Movement - The Young Prince and the Young Princess

Symphony No. 1 – Dimitri Shostakovitch
1st Movement : Allegretto – Allegro non troppo
2nd Movement – Allegro

Sonata from Die Bänkelsängerlieder – Anon
Conductor – Greg Hill

Interval

Partita in Eb – Nepomuk Hummel
Conductor – Nick Cornish
1st Movement – Allegro con spirito
2nd Movement – Allegretto
3rd Movement – Vivace assai

Suite No 1 for String Orchestra – John Ritchie
1st Movement - Allegro
2nd Movement - Adagietto
4th Movement - Allegro moderato

Academic Festival Overture – Johannes Brahms