

## Musicians

### Violins

Anne Loeser  
(Concertmaster)  
Scilla Askew  
Charlotte Cotton  
Marlys Donaldson  
Rosemary Miller  
Lynette Murdoch  
Janine Ochsenbein  
Alastair Sands  
Anne Shave  
Rhiannon Thomas  
Victoria van der Spek  
Elizabeth Vawter  
Iain Ward  
Abby Wheeler

### Violas

Sophia Acheson  
Mary Gannon  
Helen Milne  
Kaylene Murdoch  
Philippa Upton

### Cellos

Ruby Bennett  
Katharina Cairns  
Merlin Callister  
Rose Collen  
Kathy Thompson

### Double Basses

Robert Ibell  
Helen Widdicombe  
Tim Wilkinson

### Flutes / Piccolo

Hazel Agnew  
Ruby Bennett (S)  
Susan Dollin  
Scarlett Stott  
Duncan Watts

### Clarinets

Peter Adams (S)  
Robert Carew  
Adam Doesburg  
Brenda Hall  
Jennifer Tubb

### Bass Clarinet

Robert Carew

### Oboes

Alison Macklan  
Hanna Ott  
Abby Wheeler (S)

### Cor Anglais

Alison Macklan

### Bassoons

Curtis Hayes  
James Hurley

### Contra Bassoon

Ruth Brinkman (S)

### Trumpets

Grant Crowley  
Lilly Eyles  
Kate Hall  
Gemma Pickering  
Jeremy Strang  
James Upton

### Trombones

Carol Crowther  
Mark Gregory  
Eunseong Kim  
Benjamin Pickering  
Bruce Thompson

### Tuba

Geoffrey Wheeler

### French Horns

Caspar Adams  
Sue Baker  
Jenny Bartley  
John Rimmer  
Margaret van Ginkel

### Timpani

Neil Pickering

### Percussion

Ruth Brinkman  
Greg Hill  
Neil Pickering  
Anne Vawter

S=Strauss



## Waitaki Summer Music Camp

# WSMC

Orchestra Concert Programme  
Saturday 14<sup>th</sup> January 2023

Waitaki Boys' High School  
Auditorium  
7.30pm



The Waitaki Summer Music Camps started here at Waitaki Boys' High School in 1997. This is our 26th Camp and it follows a very successful formula refined over all those years. This year we have had 7 days of orchestral camp. We would like to thank Waitaki Boys' High School and the Hostel for the use of their grounds and facilities.

If you are interested in attending a summer music camp, please look on our web site for information - [www.waitakimusic.org.nz](http://www.waitakimusic.org.nz)

The Tutors have once again given of their considerable experience and talent to produce tonight's performance. We are very grateful for their efforts.

### **Tutors**

Anne Loeser - Violin

Alastair Sands - Violin

Sophia Acheson - Viola

Robert Ibell - Cello/Double Bass

Gregory Hill - French Horn

Mike Gaches - Brass

Susan Dollin - Flute

Peter Adams - Clarinet

Ruth Brinkman - Double Reeds

### **Peter Adams - Musical Director**

Peter Adams was born in Oamaru and is now Professor of Music at Otago University. He is a clarinet player, composer and conductor, well regarded throughout Australasia. Peter has conducted the Dunedin Symphony Orchestra, NZ Chamber Orchestra, prize-winning Brass Bands and particularly enjoys working with Youth Orchestras.

### **Programme**

**Jean Sibelius**

**Karelia Suite, Opus 11**

I. Intermezzo II. Ballade III. Alla marcia

**Ramin Djawadi - Game of Thrones**

**Edward Elgar - Nimrod from Enigma Variations**

Directed by Mike Gaches

**Edward Elgar**

**Serenade for Strings, Opus 20**

I. Allegro piacevole II. Larghetto III. Allegretto

Directed by Anne Loeser

**Richard Strauss**

**Serenade for Winds, Opus 7**

Conducted by Susan Dollin

### **Interval**

**John Rimmer**

**Waitaki Reflections**

**Cesar Franck**

**Symphony in D Minor**

I. Lento III. Allegro non troppo