

Sydney Manowitz  
Anne Loeser  
Alastair Sands  
David Chickering  
Emily Logan  
Nick Cornish  
Gregory Hill

**Violins**  
Sydney Manowitz  
(Concertmaster)  
Sarah Claman  
Sarah Dennison  
Marlys Donaldson  
Sam Fleury  
Bryony Gibson-Cornish  
Gillian McNaughton  
Rosemary Miller  
Sam Miller  
Robin Mutch  
Kate Oswin  
Matthew Oswin  
Justine Pierre  
Annemiek van Wely  
Geoff Wyvill

**Violas**  
Juliet Anstice  
Harry McNaughton  
John Roxburgh  
Rosemary Sadler  
Nick Wogan

**Cellos**  
Sunah Choi  
Robert Crawford  
Meg Davidson  
Chris Park  
Alexandra Partridge  
Dominique Schacherer  
Kate Simpson  
Daniel van Wely

### Tutors

Violins  
Violins  
Violas  
Cellos/Bass  
Woodwind  
Woodwind -Double Reeds  
Brass

### Orchestra

**Double Bass**  
Barbara Symes

**Flutes**  
Jan Crawford  
Fiona Cullington  
Karin Oswin  
Hugh Roberts  
Anke van Wely

**Piccolo**  
Fiona Cullington

**Clarinets**  
Reina Dornan  
John Goddard  
Patrick Kearney  
Shannon Morris  
Jennifer Tubb

**Oboes**  
Betty Kao  
Alison Macklan  
Jane Macklan  
Linda Wallace

**Bassoons**  
Todd Gibson-Cornish  
Anne Godfrey  
Michael McLean  
Asami Takahashi

**Trumpets**  
Francis Hill  
Matt Sands

**Trombones**  
Paul Claman  
Peter Claman  
Akira Hirasawa  
Alastair Sands

**French Horns**  
Hugh Burry  
Barrie Cummins  
James Liley  
Shadley van Wyk

**Tuba**  
Barbara Symes

**Timpani**  
Neil Pickering

**Percussion**  
Amanda McNaughton  
Nick Sands

**Piano**  
Richard Oswin



## Concert Programme

Waitaki Boys High School  
Auditorium

Saturday 15th January 2005

7.30pm

This is the 9<sup>th</sup> year the Waitaki Summer Music Camp has been held. The format has changed slightly over the years but the venue has remained the same. We would like to thank the Waitaki Boys High School and Hostel for the use of their beautiful grounds and facility.

This year we have had 4 days of chamber music followed by 6 days of orchestral camp.

The Tutors (listed on the back page) have once again given much of their considerable experience and talent to produce today's performance. We are most grateful for their efforts.

We would like to thank the Whitestone Community Arts Council for publicising and running the concert. We are grateful to the organisations listed below for their financial support.

#### David Chickering—Guest Conductor

This is David's 4th Waitaki Summer Music Camp as a tutor. He is principal cellist of the New Zealand Symphony Orchestra and is lecturer in Cello with Massey University, Wellington Campus. He has conducted previously at camp and has a relaxed approach that is appreciated by the orchestral members.

Supported by:

The Community Trust of Otago



The Donald & Nellye  
Malcolm Charitable Trust

#### Programme

Gustav Holst  
**Second Suite in F for Military Band**  
March;  
Song without words;  
Song of the Blacksmith;  
Fantasia on the 'Dargason'

Conducted by Nick Cornish

Richard Oswin  
II

Conducted by Sydney Manowitz

Dag Wiren  
**Serenade for Strings**  
Andante Expressivo;  
March

#### Interval

Schubert  
**Symphony No9 in C (The Great)**  
Andante-Allegro ma non troppo;  
Andante con moto  
Conducted by David Chickering

Verdi  
Overture to the Opera - The Force of Destiny