

Musicians

Violins

Sydney Manowitz
(Concertmaster)
Harriet Adams
Khris Ansin
Chloe Anson
Sue Barnaby
Josie Burrows
Lily Burrows
Stephanie Buzzard
Sarah Claman
Lisa Crow
Marlys Donaldson
Sam Fleury
Justine Fuller
Jack Grigg
Alison Johnston
Natalie Jones
Lynette Murdoch
Robin Mutch
Juno Pyun
Candy Swart
Geoff Wyvill

Violas

Henrietta McNeill
Robin McNeill
Rosalind Manowitz
John Roxburgh
Rosemary Sadler

Keyboard

David Chickering

Cellos

Lila Bullen-Smith
David Chickering
Jill Lewis
Jordan Renaud
Kathy Thompson

Double Basses

Sam Leichter
Melanie Ross
Tim Wilkinson

Flutes / Piccolo

Loren Baxter
Gemma Buzzard
Carolyn Currie
Jasmin Johnston
Natasha Manowitz
Caitlin Miller
Tony Moran

Clarinets

Peter Adams (CB)
Reina Dornan
John Goddard
Hannah Sellars
Jennifer Tubb

Saxophones

Juno Pyun (CB)
John Goddard (CB)

Oboes

Vanessa Adams
Anne Godfrey
Alison Macklan
Linda Wallace

Bassoons

Nick Cornish
Joe Donnelly

Trumpet

Tom Wilkinson

Trombones

Carol Crowther
Mark Gregory
Rosalind Manowitz (CB)
Bruce Thompson
Max Wilkinson

French Horns

Gregory Hill
Ben Liley
James Liley
Alastair Sands

Timpani/Percussion

Stephanie Buzzard
Caitlin Miller
Susan Gill
Anne Loeser
Mark Bennett

CB = Concert band



Concert Programme

Saturday 16th January 2010

Waitaki Boys' High School
Auditorium

7.30pm

The Waitaki Summer Music Camps started here at Waitaki Boys' High School in 1997. They are run by Alastair & Jenn Sands, and Paul Claman, who have been friends since their own Christchurch Youth Orchestra days. Waitaki 2010 is our 14th Camp. The format has changed slightly over the years but the venue has remained the same. This year we have had 4 days of chamber music followed by 6 days of orchestral camp. We would like to thank the Waitaki Boys' High School and Hostel for the use of their beautiful grounds and facility.

The Tutors have once again given much of their considerable experience and talent to produce today's performance. We are very grateful for their efforts.

Tutors

Sydney Manowitz - Violin Mark Bennett - Violin
Anne Loeser - Viola David Chickering - Cello / Double Bass
Susan Gill - Woodwind Nick Cornish - Woodwind
Gregory Hill - Brass

Peter Adams - principal conductor

Peter Adams was born in Oamaru. He is a senior lecturer in music at Otago University. He is a clarinet player, composer, conductor and father of 2 children. Peter has conducted the Southern Sinfonia and NZ Chamber Orchestra and particularly enjoys working with youth orchestras.

Supported by:

We would like to thank the Whitestone Community Arts Council for publicising and running this concert. We are grateful to the organisations listed below for their financial support.

 creative
communities NZ
Waitaki District

 OTAGO
Community Trust

Programme

Tragic Overture. Opus 81
Johannes Brahms

Brass Ensemble
Conducted by Gregory Hill

Simple Symphony
Boisterous Bouree, Playful Pizzicato, Sentimental Sarabande
Benjamin Britten
Leader: Natalie Jones
Conducted by Sydney Manowitz

Adagio for Strings
Samuel Barber
Conducted by David Chickering

Interval

The Symphonic Gershwin
(An American in Paris, Cuban Overture, and Rhapsody in Blue)
George Gershwin. Arr by Warren Barker
Conducted by Alastair Sands

Symphony No. 2 in B Minor
I Allegro, II Scherzo, III Andante, IV Finale
Alexander Borodin